

**AUDIO POSTPRODUCTION FOR DIGITAL VIDEO (DV
EXPERT SERIES)**

Isabelle Joy Dascoli

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Lesser limitations sometimes occur even with cameras equipped for external inputs and with manual level controls in the form of the types of inputs available and their features. Shown at just 24 fps and at the brightness used in theaters, pictures seem to flicker the term flicks used as slang to describe the movies probably originated from this effect.

Itshouldbemandatoryreadingforanyonewhoisseriouslyconsideringacare one standard method of working, tapes are copied twice: once into an off-line editing system at low quality for editorial purposes only and a second time into an online editing system at high quality.