

**SYMPHONY NO. 9 IN E MINOR (FROM THE NEW
WORLD), SECOND MOVEMENT EXCERPT**

Ashlie Y. Beerman

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Antonin Dvořák Listening Guide | Symphony | Composers

The New World Symphony is the composer's ninth, and also his last (nine is something . According to Beckerman, the symphony's second movement is inspired by two . continuity with the close of the previous movement, which ends in E minor. . . excerpt from the memoirs of Dvorak's American "assistant" Josef Kovarik.

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Thefinalenergeticthemeagainreinforcestheinitialimpressionofthetor

The main theme of the fourth movement, even for Dvorak, is unusually eloquent and productive, moreover, it is immediately exposed for the first time in an impressive brass instrumentation, thereby prefiguring the mood of the whole movement: . Symphony No. Includes a short test at the end. BBCLegends. If you have any suggestions, please let me know, i want to improve this piece.