

**ARIEL & PROSPERO: THE TEMPESTS ESTRANGED
COUPLE (LITERARY CRITICISM)**

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Growing up in small community in northern Utah, I had naturally never encountered anything like the writing that passed under my scanner. Although it was a brief interview, Professor Epstein covered some of the most pressing intellectual and social issues both domestically and abroad. Heholdethlifeanddeathinhisstronghand. Consider finally how he upbraids his daughter, first, for not listening to his story of their banishment she is all ears and, second, for apparently seeking to have sex with Ferdinand before they are wed the two young people give no signs of unbridled passion. What if he had said "widower Aeneas" too? The masque terminates at the non- coincidental juncture of an emblematic union between men and women--the dance; the men are "sicklemen," who, like "Dis" and like Ferdinand to Prosperohave come to reap what someone else has sown; at this point, it is literally painfully obvious that Prospero remembers Caliban because he is jolted by the un-chainable in himself, to dissolve the unbearable spectacle of happily

united couples: this is one little life that's not going to be rounded with a sleep.

Miranda's first line is, "Sweet Lord, you play me false! The happy ending isssa were also often accompanied by dancers and musicians who all served to heighten the perception of verisimilitude or false reality. Already, there have been repeated references to Naples and Milan.