

**SEEING DOUBLE: BAUDELAIRES MODERNITY**

**Mariye Mincer**

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30 janv. Françoise MELTZER, *Seeing Double: Baudelaire's Modernity*. Chicago and London, University of Chicago Press, juin ISBN

### ?Apple Books?Seeing Double???

Baudelaire's *Modernity* Françoise Meltzer to recognize moments of the sublime within material reality; the second is his ability to extract, as critic, the obscure.

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Think of Mr Wopsle, who performs the role in a hilariously bad production in *Great Expectations*. Jonathan Mayne editor and translator. The crisis of democratic capitalism. Most importantly, I will argue that Baudelaire played with the forms of the new Cultures of financialization: fictitious capital in popular culture and everyday life. Calasso, Roberto, *La folie Baudelaire* trans. Codes and codings in crisis: signification, performativity and excess. Dinerstein, A. Built on the Johns Hopkins University Campus. Mitcham :