

**CROSS-CULTURAL VISIONS IN AFRICAN AMERICAN
LITERATURE: WEST MEETS EAST**

Jean Layn Cothren

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Yoshinobu Hakutani (Author of Haiku and Modernist Poetics)

The most influential East-West artistic, cultural, and literary exchange that has taken place in modern and postmodern times was the reading.

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Synopsis. Just as American culture is the hybridization of Eastern and Western cultures, so is African American culture. Because the European and African.

Cross-Cultural Visions in African American Literature

Cross-Cultural Visions in African American Literature: West Meets East. The most influential East-West artistic, cultural, and literary exchange that has.

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Our Awards Booktopia's Charities. If Western adaptation of Eastern forms often demonstrates an ignorance of context, misunderstanding can work both ways.

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